

□ tirez.
 ∨ poussez.

VIOLON PRINCIPAL.

P. Rode. Op.27.

Allegro brillante.

Tutti.

Violino I

Op. 35, No. 1

Fr. Liszt

G major, 2/4

f staccato largamente

Tutti

A

B

Solo

2da Corda

C

Tutti

VIOLON PRINCIPAL.

Solo.

This musical score for Violon Principal features a solo section with ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes several trills (tr) and grace notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). A *V* (Vibrato) marking appears above a note in the second staff. The score concludes with a final *V* marking and a fermata over a whole note.

VIOLON PRINCIPAL.

3

f

tr

f

p

egualmente

tr

f

con anima

f

egualmente segue

tr

F Tutti. 19

f

4^{ta} Corda

Viol. I.

Viol. I. 4^{ta} Corda

Measures 1-10 of the musical score. The Violin I part features a melodic line with various ornaments (trills, mordents) and dynamic markings including *sf* (sforzando) and *con anima*. The 4th String part provides harmonic support with sustained notes and a *sostenuto* marking. The score concludes with a *G* (G major) key signature change and a *p leggiermente* (piano, lightly) instruction.

VIOLON PRINCIPAL.

Solo.

I

risoluto e f

p

f

p

cresc.

p *egualmente*

sf sf sf

sf

sf

K 4^{ta} Corda

2^{da} Corda

tr

VOLON PRINCIPAL.

7

The musical score for Violon Principal consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a 6-measure slur, followed by a fermata and a *f* dynamic marking. The tempo marking *f largamente* is present.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a *f* dynamic marking and a 4-measure slur.
- Staff 4:** Includes the instruction *4^{ta} Corda...* and *con forza*.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Features a *f* dynamic marking and a 4-measure slur.
- Staff 7:** Includes a *ten.* (tension) marking and a 4-measure slur.
- Staff 8:** Starts with a *p* (piano) dynamic marking and a *cresc.* (crescendo) instruction.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Ends with a *Tutti.* instruction and a *ff* (fortissimo) dynamic marking.

VIOLON PRINCIPAL.

Andante. (♩ = 88.)

Oboe

p Viol.

Solo.

Fl.

p

innocentemente

Solo.

Moderato.

a tempo.

poco rallentando

Cadenza

poco rallent.

2^{da} Corda -

con grazia

3^{ta} Corda -

Presto.

Tempo I.

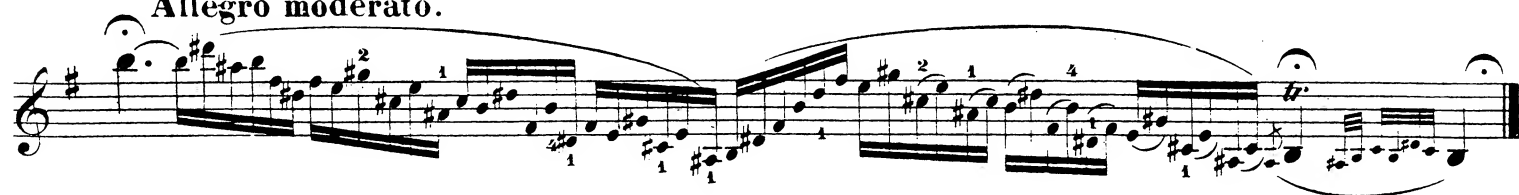
p

B

VIOLON PRINCIPAL.

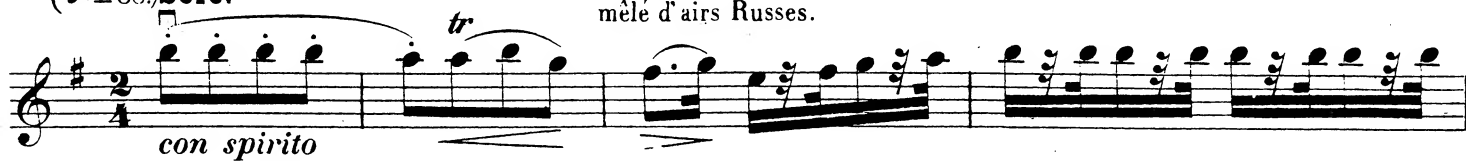


Allegro moderato.



(♩ = 88.) **Solo.**

RONDO
mêlé d'airs Russes.



Tutti.
sostenuto ed egualmente



Solo.



VIOLON PRINCIPAL.

F Solo.

G *f* *a piena voce segue* *sf*

H

f

VIOLON PRINCIPAL.

I

tr

3

4

K

tr

lungo

L Tutti. *f sostenuto* *ten.* *p*

Solo. M *dol.* **2da Corda.....**

f lungo

Tutti.

VIOLON PRINCIPAL.

Solo.

N

*a piena voce**sf**sf**sostenuto**con forza**largamente**con forza*

VIOLON PRINCIPAL.

L'Espresso
Liszt

p *f*

4^{ta} Corda

2^{da} Corda

grazioso

sf

tr

flautato

risoluto

VIOLON PRINCIPAL.

[illegible]